

<b>Subject:</b>	<b>Drama</b>
<b>NCEA Level:</b>	<b>Three</b>
<b>Teacher to Contact:</b>	<b>Ms V Smith</b>
	<b>Code: DRA330</b>

Standard		Title	Credits
AS90608	I	Interpret scripted text and integrate drama techniques in solo or paired performance	5
AS90609	I	Devise, script and perform drama for solo, duo or trio performance	5
AS90610	E	Demonstrate knowledge of theatre form or period by analysing and interpreting two scripted texts.	4
AS90611	I	Research and carry out a performance or technical/ production role in a significant production	6
AS90612	E	Analyse drama processes in a new context and reflect critically on a drama performance.	4

**E means the Achievement Standard is assessed externally at the end of the year.  
I means the Achievement Standard is assessed internally.**

#### **What will I learn?**

Students will learn to create, act and interact in a variety of ways and with increasing control over their body with movement and within space. They will perform, analyse and respond while gaining a deeper appreciation of their rich cultural heritage and whilst examining attitudes, behaviours and values.

#### **How will I learn?**

Learning is primarily through active participation: performing, speaking, moving, viewing, communicating and interpreting. Group discussions and individual reflections recorded in journal logs will also be an important part of the process.

#### **What should I have already done?**

NCEA Level 1 and 2 is strongly advised.

#### **Where does this subject lead?**

This subject leads to Level 2 Drama. It will give students greater confidence with performance and communication skills as well as enhancing their creative capacities which will serve them well in any future field of employment. More specifically it will provide skills for use in the entertainment industry.

#### **How is the course assessed?**

Assessment is internal and will be based primarily on performance skills but success will be dependent upon attendance, commitment, participation, group discussions, journal reflections and work habits. To meet assessment requirements there will need to be some commitment of time outside of classroom hours for rehearsals and to practice skills.

#### **Other details: (costs, field trips, etc)**

There will be several trips to watch professional theatre.  
Stationery: A journal

#### **End of Course qualifications**

Credits towards the National Certificate of Educational Achievement Level 3.